



TERM: Autumn 1		YEAR GROUP: 3		SUBJECT: Music	
WEEK 1 DATE: 02.09 LO; To use musical vocabulary	WEEK 2 DATE: 09.09 LO; To explore how actions can	WEEK 3 DATE: 16.09 LO; To plan a musical structure	WEEK 4 DATE:23.09 LO; To create lyrics that match	WEEK 5 DATE:30.09 LO; To show awareness of style,	WEEK 6 DATE:07.10
to explain the stylistic features of a ballad. Success Criteria; I can name the key features of a ballad. I can use musical vocabulary to describe the features of a ballad. I can learn the lyrics of a song and use actions to help me remember it. I can follow the tune of a ballad. Main Event; To identify the theme of a song. Support; May benefit from having the lyrics in front of them so that they can work out the storyline from there. Challenge; Should add a feelings word to each box on their storyboard to say how each of the characters are feeling at different points in the story.	impact performance. Success Criteria; I can remember the lyrics and tune of a new song. I can perform the song with actions. I understand what a ballad is and can sing in that style. Main Event; To perform a ballad. Support; Can either just participate in one section so they don't have to remember it all, or just join in with the chorus. Challenge; Should sing with expression, thinking about the emotions attached to each line.	inspired by a story. Success Criteria; I can write sentences to accompany a storyline. I can summarise a story. Main Event; To write a story for a song to go with an animation. Support; May need a scribe or can create their story mountain using pictures. Can use the given 10 sentences and put them in order. Challenge; Should write two sentences for each summary (rather than one) but the last words of each must rhyme.	a melody. Success Criteria; I can contribute to lyrics written by the class. I can write lyrics which rhyme. I can write short sentences to create a story. Main Event; Write lyrics for a ballad. Support; Could start by making a list of rhyming words related to their screenshot/section of animation which can then feed into the lyric writing process. Challenge; Should be writing and leading their group in the discussions over lyrics.	structure and features to perform a ballad. Success Criteria; I can write nonsense words to fill time in my ballad. I can accurately perform my lyrics with confidence. Main Event; To perform a ballad. Support; Could opt-out of either the movement or saying the words. They also don't need to say the nonsense lines. Challenge; Could be given solo nonsense sections for the performance and should lead their group, ensuring that they all perform in time.	Success Criteria; Main Event; Support; Challenge;



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