

TERM: Autumn 1		YEAR GROUP: 3		SUBJECT: Art	
WEEK 1 DATE: 02.09	WEEK 2 DATE: 09.09	WEEK 3 DATE: 16.09	WEEK 4 DATE: 23.09	WEEK 5 DATE: 30.09	WEEK 6 DATE: 07.10
<p>LO; To recognise how artists use shape in drawing.</p> <p>Success Criteria; I can recognise and draw simple shapes in objects.</p> <p>I can identify both organic and geometric shapes.</p> <p>I can use shapes to form the basis of my own drawing.</p> <p>Main Event; Pupils to draw a variety of different shapes that they can see in their classroom.</p> <p>Support; Use pencil grippers or different pencil grades to help with sketching.</p> <p>Challenge; Sketch more complex shapes.</p>	<p>LO; To understand how to create tone in drawing by shading.</p> <p>Success Criteria; I know that tone refers to the light and dark areas of an object or artwork.</p> <p>I can use the side of a pencil so that the lead is flat to the paper.</p> <p>I can shade in one direction, with no gaps and straight edges.</p> <p>I can blend from light to dark to dark light creating smooth tones.</p> <p>Main Event; Children experiment with different types of shading, first in books and then on a variety of shapes.</p> <p>Support; Use wider or triangular pencils and encourage them to work slowly.</p> <p>Challenge; Draw and shade their own shapes including 3D shapes.</p>	<p>LO; To understand how texture can be created and used to make art.</p> <p>Success Criteria; I can create different textures on paper by using a rubbing technique.</p> <p>I can change the tool or colour that I use to change how my rubbing looks.</p> <p>I can apply the technique of another artist.</p> <p>I can tear and shape my rubbings to create a final piece.</p> <p>Main Event; To show the textures of a number of surfaces using rubbing techniques.</p> <p>Support; May need support to identify different textures.</p> <p>Challenge; Support others and show more detail in their work.</p>	<p>LO; To apply observational drawing skills to create detailed studies.</p> <p>Success Criteria; I can use simple shapes to sketch the form of an organic object.</p> <p>I can add detail using careful observation.</p> <p>I can add tone using shading skills.</p> <p>Main Event; To draw loose flower studies on loose paper or in their sketch books.</p> <p>Support; Focus on one part of the flower.</p> <p>Challenge; Add tones of colour to their pictures.</p>	<p>LO; To explore composition and scale to create abstract drawings.</p> <p>Success Criteria; I can select an interesting composition.</p> <p>I can draw in a large scale.</p> <p>I can experiment with drawing skills and tools.</p> <p>Main Event; To create their own Georgia O'Keefe inspired drawings.</p> <p>Support; Use viewfinders, tape pictures to windows to help to make clearer.</p> <p>Challenge; Encourage to be expressive and experimental with their drawings.</p>	<p>No Kapow lesson</p> <p>LO; To apply drawing skills.</p> <p>Success Criteria; I can choose skills that I have learnt. I can make observations. I can show detail in my work.</p> <p>Main Event; To create their own pictures of a still life provided. (fruit, flowers)</p> <p>Support;</p> <p>Challenge;</p>

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