

TERM: Autumn 1		YEAR GROUP: Year 2		SUBJECT: Art	
Decide on a book that children can become familiar with for lesson 5/6					
WEEK 1 DATE: WB 2.9.24	WEEK 2 DATE: WB 9.9.24	WEEK 3 DATE: WB 16.9.24	WEEK 4 DATE: WB 23.9.24	WEEK 5 DATE: 30.9.24	WEEK 6 DATE: 7.10.24
<p>LO: To develop a range of mark making techniques.</p> <p>Success Criteria: I can experiment with charcoal to draw different marks. I can understand a word and explain how I can draw it. I can express the meaning of words using charcoal mark making techniques.</p> <p>Main event: Demonstrate the different ways that charcoal can be used and let the children experiment. Show children the word wrinkles and draw what they feel. Then choose 2 more words or phrases to do the same with.</p>	<p>LO: To explore and experiment with mark-making to create textures.</p> <p>Success Criteria: I can describe how an object feels. I can try out different drawing materials. I can experiment with making different marks to make texture.</p> <p>Main event: Children to practise each of the mark makings in their books include blending. Chn to sketch an object of their choice and then compete using the mark making styles to express texture.</p> <p>Support- Create a word bank of textures to go</p>	<p>LO: To develop observational drawing.</p> <p>Success Criteria: I can recognise and describe shapes in an object to start a drawing. I can look carefully to add details. I can use mark-making techniques to add texture</p> <p>Main event: Children to sketch the outline of their toy. The look at the shapes to add detail and then complete by adding the texture techniques previously taught.</p> <p>Support: Provide children with an outline of a toy.</p>	<p>LO: To understand how to apply expressions to illustrate a character.</p> <p>Success Criteria: I can show expression by drawing eyes, eyebrows and mouths in different ways. I can make quick sketches of people. I can sketch a new character, adding expressions, details and texture.</p> <p>Main event: Put children into groups of 3 or 4 and get them to make expressions. Children to take it in turns to sketch each other until they have a selection of poses. Children trace over their favourite sketch to develop. Cut</p>	<p>LO: To develop illustrations to tell a story.</p> <p>Success Criteria: I can recount a familiar story and select key events. I can create and draw imaginary scenes for a storybook. I can use mark making to show different textures.</p> <p>Main event: Children to illustrate 4 parts of the books using their character as shown in the video. Encourage children to use the range of skills taught over the last few weeks.</p> <p>Support: Books to be pre-made and children to</p>	<p>Nothing planned on Kapow- continue lesson 5.</p>

<p>Support: Re-teach the first part of the main event to ensure children know how they can use charcoal.</p> <p>Challenge: Can add white chalk and or the use of a rubber.</p>	<p>with each mark to help children make the connection.</p> <p>Challenge: To use a range of drawing materials.</p>	<p>Challenge: Use colour and mark making to imply tone.</p>	<p>out to use in the next lesson.</p> <p>Support: Provide images or story boards to help.</p> <p>Challenge: Add props to the characters eg hats and scarves.</p>	<p>illustrate the same sections of the story.Challenge: Children can use their imagination to adapt the story or create their own.</p>	
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