

	Week	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1		<u>Exploring Sound</u>	<u>Keeping the pulse (My favourite things)</u>	<u>Call and response (Animals)</u>	<u>Ballads</u>	<u>Body and tuned percussion (Theme: Rainforests)</u>	<u>Composition and notation (Theme: Ancient Egypt)</u>	<u>Dynamics, pitch and tempo (Theme: Fingal's cave)</u>
	1	Vocal sounds	Finding the pulse	Animal sounds	What is a ballad?	Pitter patter rain drops	Here come the Egyptians	Exploring Fingal's cave
	2	Body sounds	Singing a sound pattern	Sound pattern safari	Performing a ballad	Rain forest body percussion	Hieroglyphic score	Making waves: pitch and dynamics
	3	Instrumental sounds	Using a thinking voice	Call and response	The story behind the song	The rhythm of the forest floor	Play like an Egyptian	Making waves: texture
	4	Environmental sounds	Reading sound patterns	Instrumental response	Writing lyrics	The loopy rainforest	Pitch pyramids	Group compositions
	5	Nature sounds	Practice makes perfect	Dynamics performance	Singing my ballad	Sounds of the rainforest	Egyptian farewell	We are waves
Unit 2		<u>Music and movement</u>	<u>Sound patterns (Fairy tales)</u>	<u>Instruments (Musical storytelling)</u>	<u>Developing singing technique (Theme: The Vikings)</u>	<u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u>	<u>Blues</u>	<u>Theme and Variations (Theme: Pop art)</u>
	1	Action songs	Character voices	Listening for dynamics and tempo	Here come the Vikings	The singing river	History of the blues	Pop art and music
	2	Finding the beat	Starting with instruments	Sound effects and dynamics	Sing like a Viking	The listening river	Playing a chord	The young persons guide to the orchestra
	3	Exploring tempo	Sound patterns	Creating a soundscape	Viking notation	The repeating river	The twelve bar blues	Learning the theme
	4	Exploring tempo and pitch through dance	Responding to music	Using sound to represent events	Viking battle song	The percussive river	Blues scale	Exploring rhythms
	5	Music and movement performance	Fairy tale performance	Musical story performance	Perform like a viking	The performing river	Improvisation and the blues	Picturing pop art
Unit 3		<u>Transport</u>	<u>Pitch (Superheroes)</u>	<u>Structure (Myths and legends)</u>	<u>Pentatonic melodies and composition (Theme: Chinese New Year)</u>	<u>Samba and carnival sounds and instruments</u>	<u>South and West Africa</u>	<u>Baroque</u>
	1	Exploring different types of transport	Recognising sounds	Reading and clapping rhythms	Dragon dance	Introduction to samba	Shosholoza a cappella	Monteverdi and the invention of opera
	2	Trains	Pitch patterns	Clapping and writing rhythms	Pentatonic scale	Pulse and rhythm	Playing shosholoza	Johann Pachelbel and the canon
	3	Boats	Changing tempo	Structure	Letter notation	Samba rhythms	The shosholoza show	Henry Purcell and the ground bass
	4	Cars	Super hero theme tune	Compose with structure	Enter the dragon	Composing a break	Drumming away to Africa	J S Bach and the fugue
	5	Transport journey	Final performance	Rehearse and perform	Final performance	Samba performance	Eight-beat breaks	George Frideric Handel and the Oratorio

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Unit 4		<u>Big band</u>	<u>Musical symbols (Under the sea)</u>	<u>Pitch (Musical me)</u>	<u>Traditional instruments and improvisation (Theme: India)</u>	<u>Adapting and transporting motifs (Theme: Romans)</u>	<u>Composition to represent the festival of colour (Theme: Holi Festival)</u>	<u>Composing and performing a leavers song</u>
	1	What makes an instrument	Showing tempo	Exploring pitch patterns	Introducing traditional Indian music and instruments	Here come the romans	Hearing colours	A single year
	2	Introduction to orchestra	Exploring dynamics	Singing pitch patterns	Indian music: Playing a rag	Musical motifs	Picturing music	Writing chorus lyrics
	3	Follow the beat	Rhythm	Introducing notation	Indian music: Adding a drone	Motifs and mosaics	Vocal composition	Writing verse lyrics
	4	Tuned and untuned instruments	Using pitch	Instrumental pitch practice	Indian music: Introducing the tal	Motif development	Colour composition	Backing track
	5	Big band performance	Under the sea performance	Writing musical notation	Indian music: Performing anile vaa	Combine and perform	Performing in colour	Creating a melody
	6							The final piece