

TERM: Autumn 2		YEAR GROUP: 5		SUBJECT: Music- Blues	
WEEK 1 DATE: 4.11.24	WEEK 2 DATE: 11.11.24	WEEK 3 DATE: 18.11.24	WEEK 4 DATE: 25.11.24	WEEK 5 DATE: 2.12.24	WEEK 6 DATE:
<p><b>LO:</b> To know some features of blues music.</p> <p><b>Success Criteria:</b> I can understand that blues music often conveys strong emotions.</p> <p>I can sing a blues song.</p> <p>I can use vocal expression to convey meaning.</p> <p><b>Main Event:</b> Discuss that blues music originated from music sung by black Africans taken to be slaves in South America (Brazil), North America and the Caribbean islands. Children listen to 'Moanin Lisa Blues'. Children discuss what Lisa is moaning about. Read through the lyrics of the song and discuss what the children missed.</p> <p>Children join in and learn/sing the song. Look at the 'bent' notes and discuss.</p> <p><b>Support:</b> Children have a copy of the lyrics which has the bent notes highlighted.</p> <p><b>Challenge:</b> Encourage to sing solo and with expression on the bent notes.</p>	<p><b>LO:</b> To play the first line of the 12-bar blues.</p> <p><b>Success Criteria:</b> I know what a chord is.</p> <p>I can play the chord of C.</p> <p>I can play the chord of C for the first line of the 12-bar blues.</p> <p><b>Main Event:</b> Explain that over the next two weeks they are going to be learning to play the 12-bar blues. Children discuss what a chord is and learn C, F and G. Children clap in time to a backing track and call out the chords. Children play these three chords. Children should be able to play 12 bars by the end of the lesson.</p> <p><b>Support:</b> Could play just one note in the chord – in this instance the note C; could use the lyrics from <i>Lesson 1: History of the blues</i>.</p> <p><b>Challenge:</b> have a go at playing quavers for the chords – so in the space of one bar they will play eight chords instead of four (see the <i>Teacher video: Playing a chord</i>).</p>	<p><b>LO:</b> To be able to play the 12-bar blues.</p> <p><b>Success Criteria:</b> I can play the chord sequence of the 12-bar blues.</p> <p>I can play the chords of C, F and G.</p> <p>I can play in time with the backing track.</p> <p><b>Main Event:</b> Children practice chords of F and C for line 1. Children practise playing 1<sup>st</sup> and 2<sup>nd</sup> lines together. Children move on to 3<sup>rd</sup> line using G, F and C chords.</p> <p><b>Support:</b> could play just the first note for each chord using the <i>Activity: 12-bar blues chord sequence</i>.</p> <p><b>Challenge:</b> Should be encouraged to play quavers for the chords – so in the space of one bar they will play eight chords instead of four.</p>	<p><b>LO:</b> To be able to play the blues scale on a tuned instrument.</p> <p><b>Success Criteria:</b> I can play the blues scale going up.</p> <p>I can play the blues scale going down.</p> <p>I can play the blues scale in time with the backing track.</p> <p><b>Main Event:</b> Children look at different symbols found in music and what they mean. Children discuss flat and sharp notes. Children practice playing these notes on an instrument with the help of audio files.</p> <p><b>Support:</b> Could add coloured sticky dots to the notes of the blues scale that need to be played.</p> <p><b>Challenge:</b> Should play the blues scale ascending and then straight back down after.</p>	<p><b>LO:</b> To be able to improvise with notes from the blues scale.</p> <p><b>Success Criteria:</b> I can play the blues scale notes out of order.</p> <p>I can play different blues scale notes along to the backing track.</p> <p>I can improvise using notes from the blues scale.</p> <p><b>Main Event:</b> Children discuss what improvisation is. Children watch a video showing improvisation on an instrument. Children to play each of the first four notes of the blues scale twice and the last two notes once, going up and down the scale. Children then improvise using the audio file to help.</p> <p><b>Support:</b> Could add coloured sticky dots to the notes that need to be played; could play the short sections of pre-prepared improvisation using the <i>Activity: Blues improvisation</i>.</p> <p><b>Challenge:</b> Should have a go at improvising without any prompts; should try and improvise for the whole duration of the <i>12-bar blues backing track</i>.</p>	

